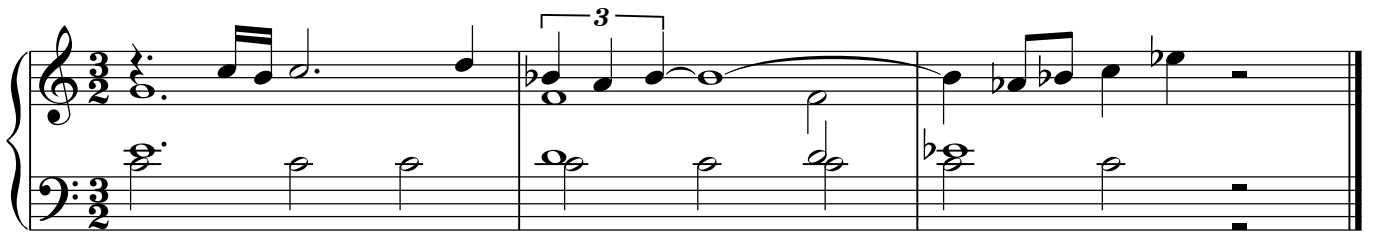


Re-arranging middle parts between hands



This kind of re-arranging between hands is not particularly necessary here, but it shows what is possible. It does make the control of the RH top line somewhat easier.

More importantly it shows how you might consider re-arranging elsewhere in the score in order to make the playing more comfortable.